

A GROUP

Eos, the dog

Eos was a greyhound dog; he was the dog of Prince Albert and Queen Victoria. In this painting he is sleeping with the eldest daughter of Queen Victoria in her cradle.

Newfoundland dog

The Newfoundland dog is a dog breed coming from Newfoundland (Terranova), a large Canadian island. He is very good at water-rescue because of his strength and his swimming skills. The black and white Newfoundland is called Landseer because this artist painted this dog with this colour many times.

D GROUP

The Barrier: a mother-cat separated from her kitten by a large dog.

The King of the Castle: a satiric representation of the conflicts between poor and rich people. The dog of the castle steals a piece of meat, and then he is surrounded by the stray dogs.

Satiric literature is a very important genre in the UK. Usually it is symbolic, funny but also serious and even cynical. The most famous satiric novelists in the UK were Jonathan Swift (the author of "The Gulliver's Travels") and Charles Dickens. Satire is also in movies, theatre and on TV. The most famous cinema satiric artists were the Monty Python, a comedian group.

B GROUP

Portrait

A portrait is a painting of a person. It can show many things: his feelings, what he likes, what his job is and many other things. Aristocratic people often commissioned portraits because they bring social prestige. For this reason the Portrait is one of the most important kind of painting in the UK.

Glen

is a Scottish valley created by the erosion of water and ice.

Eos, the dog

Eos was a greyhound dog; he was the dog of Prince Albert and Queen Victoria. This is a portrait commissioned by the Queen as a gift for her husband.

C GROUP

Self-portrait

A self-portrait is when the artist paints a picture of himself (or herself). It can show many things about the artist: his feelings, his biography, his style...

E GROUP

Highlands

The Highlands are an important region of Scotland. They are famous for the beauty of their landscape composed of mountains, hills, moors, lakes, islands and enchanting beaches.

Edwin Landseer went to Scotland in 1824. He was so astonished by its typical landscape, the Highlands, that he decided to paint it many times.